

Library Committee Lists Future Needs

BY TODD SIMON

The Library Long-Range Needs Committee has presented its report to President Kirk Naylor for approval.

Composed of administration, faculty, and students, the Long-Range Needs Committee was established by the University Library Committee. The report was accepted by the Library Committee last month, pending its study by the President.

The committee made several assumptions to base their study on:

1) "During the next decade, student enrollment will grow rapidly and will continue to increase substantially throughout the remainder of the century." It was presumed that UNO would have 20,000 students by 1980.

2) "... facilities designed to seat approximately twenty-five percent of the student body, with careful recognition of the need for ample general reading room space, would be adequate.

3) "It was felt that the library would grow more rapidly..."

4) "... any meaningful statement with regard to library needs must include consideration of facilities for the storage and easy use of holdings other than the traditional kind—books and periodicals."

5) "... Need for special collections, designed for personal enrichment."

6) "... any modern library must provide varied computer services."

7) "It seemed obvious that sizeable staff additions will be required."

Trickett: 'First Sort of Statement'

Dr. A. Stanley Trickett, committee chairman and head of the History Department, noted that "this is the first sort of statement of what kind of a library we should have."

Trickett explained that even though the report dealt with building and space, the committee was not designed to investigate the fiscal or spatial feasibility of its recommendations. Trickett said "That is part of President Kirk Naylor's job."

Some of the items were requirements for three times the student seating now available, increase of periodical subscription to 4,000 to 5,000 by 1980, a reserved-book section designed for 250 people, a special microfilm section, computer access for library users, and a lounge for relaxation. Throughout the library there would be increased seating.

Variety of User Needs Necessary

In the conclusion of the report it is noted that "not only must the building provide the maximum in physical attractiveness and adequacy for readers and books, it must also provide for a variety of user needs—consulting general reference tools or working alone at a private desk or carrel, typing without disturbing others, talking over one's library problems with fellow students or faculty members, smoking, listening to records, browsing among new books, reading a current magazine in a comfortable lounge-type chair..."

Dr. Trickett continued that it would "be splendid if we had this type of facility. I think this library report is very good, and I hope that maybe we have made a little contribution."

Black Studies Program Coordinator Post Expected to be Filled and Active by Fall

Chances seem good for a coordinator of black studies to be named before the beginning of the fall semester.

"We are hoping we can have a director for our black studies program this September" said President Kirk Naylor Tuesday. Dr. John Brilhart, chairman of the speech department, said the Black Studies Action Committee submitted a report to Naylor in April regarding recommendations for the future of black studies at UNO and creating the position of coordinator of black studies. Brilhart labeled the contents of the report as "confidential."

Melvin Wade, currently a faculty member at the University

Something On Your Mind?

The Summer Sessions Office is "seriously considering" discontinuing the "Something On Your Mind" student-faculty discussions scheduled for the Second Summer Session because of poor student response.

However Utley said his office had planned to begin more "Something On Your Mind" discussions beginning July 21. Utley said student and/or faculty requests could save "Something On Your Mind" discussions.

Members of the university community who "feel strongly" about the program should call the Summer Sessions Office, Ext. 372 or 373.

The Gazeaway

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University of Nebraska at Omaha



Students crowd Periodicals Room to use Xerox machine and make use of the many magazines and newspapers offered.

Black Dean Selected; Approval Necessary

Mrs. Barbara Coffey is the unanimous choice of the search committee to find a new Dean of Women to replace Elizabeth Hill who has retired.

The search committee to find a new Dean of Women comprised of students, faculty, staff and an administrative representative interviewed nearly 30 candidates in recent months before reaching a decision on Mrs. Coffey.

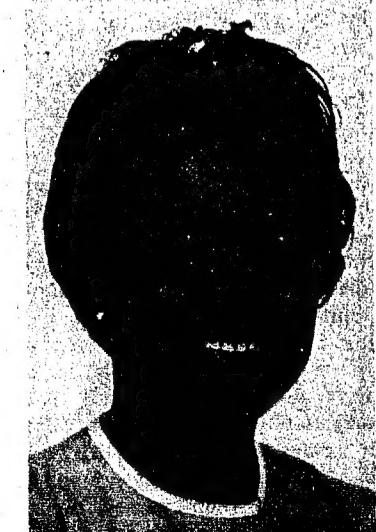
Mrs. Coffey's appointment must receive the approval of the University of Nebraska Board

of Regents to be finalized. The Board was expected to make a decision at their regular monthly meeting held yesterday afternoon in Lincoln.

The appointment, if approved by the Regents, would make Mrs. Coffey the first black to gain an administrative job at UNO. The university currently has one black counselor and one black instructor.

Mrs. Coffey, 39, is currently employed by the United Community Services (UCS) as a plan-

ning associate. She is responsible for various assignments including social planning, community organization, research, and the development of proposals recommending redirection, improvement or additions to the programs and services provided by the member agencies of UCS.



Mrs. Barbara Coffey

A 1947 graduate of Omaha Central High School, Mrs. Coffey attended Omaha University and received her undergraduate degree from the University of Nebraska. She has an M.A. in sociology from Fisk University in Nashville, Tenn. and has done advanced study at the State University of Iowa.

Should Mrs. Coffey's appointment be confirmed by the regents, she will become an assistant to Dean of Student Personnel Donald Pfasterer and deal largely with the functions of the office affecting women students.

Wade and his wife spent two days on campus last month and were interviewed by members of the selection committee.

One of the first tasks of the black studies coordinator will be to develop possible additions to the black studies minor program which will be made available to all students beginning in the fall, according to Naylor.

"Any extension of the program will depend on how well it is received," Naylor said.

Editorial

Instructor Determines Learning Experience

The learning atmosphere at any university is largely determined by the individual instructor inside whose classroom knowledge is, or supposedly is, exchanged.

Thus students are to a great degree dependent upon the instructor who is the "gatekeeper" of what goes on inside the doors of his classroom.

If an instructor teaches with the needs of each of his students in mind and utilizes progressive teaching methods, chances are good that learning will be exchanged. If a teacher has no classroom objectives other than "taking on a class" to finance his individual research, learning is held to whatever minimum the archaic lettered pages of a textbook can provide.

Fortunately UNO is blessed with many—a majority—of faculty members dedicated to the transmission of knowledge, absorbed in all the professionalism of teaching.

But what about those accusations about the curriculum and academic standards of this school being high schoolish? Any such mediocre assertion can easily be refuted by comparison with other universities and perhaps, even by looking at the attrition rate of over 50 per-cent.

This is not to say there are not irresponsible, poorly-qualified and unprofessional faculty members on campus. There are. This does not mean there are not archaic, irrelevant, whisky-washy courses being taught.

Student-faculty segregation, class size, poor teaching methods and dozens of other problems exist and by their very existence hinders learning and tend to weaken UNO's academic image.

University officials, faculty, staff and students are cognizant of these problems and are seeking remedies, no matter how slow coming.

THE SPECTATOR

Americans Remain Apathetic

BY TODD F. SIMON

For a while I thought maybe? the Vietnam War had changed the American way of life. I thought, "Maybe now America will be worried about something else besides its underarms."

The Vietnam War raised serious questions in our land, questions of legality, and bravery, and national interest, of credibility gaps, LBJ, war mongrels, and other various, assorted sundry tidbits of national responsibility. The young raised their tongues in battle against the oppressor.

Rhetoric Explosive

There was this really fantastic series of demonstrations by the young, including explosive rhetoric, lampooning of such national monuments as Richard Nixon, the throwing of rocks and epithets, not to mention their utter break with the establishment—deeming human life as more important than the almighty dollar. (Really, the young demonstrators have very fine economic sense. They know that billions of dollars are being indefatigably thrown into the 'defense' budget, and that the defense budget not only defends the U.S., but that it defends the AMERICAN WAY all around the globe. They want their money back.)

This war should be rated XX, no one admitted above the age of reason.)

So the young carried on in their little way, not only ignoring the aforementioned establishment, but goading it with the likes of Jerry Rubin, Abbie Hoffman, Norman Mailer, Phil Ochs, Bob Dylan, and abominations of abominations, George McGovern.

Establishment's Epithets

The establishment reacted with epithets of their own, demonstrations, and the like. A new slang evolved: 'long-haired freaks,' 'effete snobs,' 'pseudo intellectuals,' and 'bums.' The youth had pricked the index finger of the ambivalent giant,

and he wasn't going 'Ho!, ho!, ho!'

There ensued, for those of us who weren't there, weren't in the country, or can't remember, confrontations.

It was formidable, a challenge to America.

Weighs Heavy

All this turmoil, violence, excitement, drama, and legality weighed heavily on my mind. I knew throughout this period that a great event was taking place—America was growing up, or so it seemed. America was thinking. America was moving. America was attempting to do something very meaningful.

Then, one day last week, I was sick, took a day off work, and all that sort of thing, so I watched television. And, as a result, the great image was shattered.

Lying in bed, I realized that America was still mainly concerned with its underarms, and that Vietnam, polarization, and



Peters introduces song.

First 'Green' Concert Held

Nearly 300 persons attended the first of three "Orchestra On the Green" concerts scheduled this summer.

Kermit Peters, associate professor of music, directed last Sunday's concert which featured selections from "Hello, Dolly" and "Mary Poppins."

Other concerts are planned for July 19 and 26.

Boot - Prints

BY DAVID B. ALLEN

"Our God and soldiers we alike adore
Ev'n at the brink of danger; not before:
After deliverance, both alike requited
Our God's forgotten, and our soldiers slighted."

Epigram, Francis Quarles (1592-1644)

You know, when final exams come around, when Pearl Harbor is invaded, when our homes are burglarized, God, soldiers and policemen ALL enjoy their fleeting moments of glory.

In times of little or no danger, God is relegated to tidy white churches. Soldiers are grouped infamously together as "the military-industrial complex". Policemen are ingloriously labelled "pigs".

Has it ever struck you how nobly enlightened we are as a people?

This being so, I hesitate to enter in this column a word of recommendation for our soldiers. I tremble to point out the possible fairness of our draft system. I am terrified of listing the multiple benefits of our "military-industrial complex". I mean, it is so out of step with the '70's.

So I'll play it safe. Not a word follows applauding, recommending, or even apologizing for our soldiers. Not a phrase will endorse or even condone the military-industrial complex.

'Protest For You'

Rather, I shall protest. Have I got your attention? Good! Yes, I am going to protest! Believe it or not, I am going to protest on behalf of YOU, the 1970 College Student....

... one day after you enter the Induction Station.

You see, Tom Jones of Mid-America U. got his "Greetings!" the last week of school. He passed his physical despite allergies, phobias and latent bed-wetting tendencies. He was so busy on his senior thesis, he couldn't get his Conscientious Objector file built up. He blew his dimes for that "long trip to Canada" in last weekend's beer blast. Now it looks as though he's HAD it.

Tom Jones, Class of '70, is bound for basic training. From now on, he will be known as "Government Issue" - or to you civilians in the audience: "G. I."

Poor Tom! He's a basic sort of guy - all GO, you know?

Well, today is Induction Day Plus One. Tom's shaggy sideburns lie scattered in a grey Army waste-paper basket. He's been issued fatigues, combat boots, laundry bag, skivvies, GI towels - and, by dang, the poor guy even looks like a soldier.

Enter America

Now! Ta ra! Enter America! Enter from stage right, stage left - even center stage. You are about to witness a tragedy.

You see, Tom is NO LONGER TOM! Yesterday, maybe yes. But today - Tom is clearly Government Issue. You can tell right away. See his haircut? See that shave? Man, the dude has SHINED HIS SHOES! And he's got those military-industrial symbols all over him!

"Hi!" says Tom. "Remember me? I'm Tom."

Nerve gas, Napalm, Sanctuaries. My Lai. Village-zapper. Yea, yea. I remember you.

"No, no. You've got it all wrong. I'm Tom. Remember Tom?" Why YES! God BLESS our soldiers. Right or wrong, we've got to stick with our boys and the flag. Kill a Commie for Christ, boy! Buy a decal for the Marines! God bless you, John!

"Thanks anyway, but I'm TOM. Just Tom. Remember Tom?"

Midnight at Chicago O'Hare Airport. Military standby. Cigarette stub drowned in a cup of coffee. Duffle bags and vacant looks. Greyhound Bus Terminal at 4:00 a.m. Sure, we know Tom.

"No, no. You've got it all wrong. I'm not THAT Tom."

"You aren't? Strange, I could have sworn..."

"No, I'm Tom Jones. Tom Jones from Mid-America U. Lifeguard at the municipal swimming pool. Good old C-average Tom Jones. 'Member?"

... Sorry, Tom.

Exeunt Americans

Exeunt Americans. Stage right. Stage left. Center stage. And the gap grows on. Riotous voices stage left as an ROTC building burns to the ground. Weeping stage right - a National Guardsman actually pulls the trigger on that darn rifle he's been cleaning for two years. A dull drone center stage - the Senate is in session.

... And the stage is bare except for Tom Jones. And an old, rather battered sign saying "1970".

"Our God and soldiers we alike adore

Ev'n at the brink of danger; not before . . ."

Well, our little play is over, but it has left us a little confused. Tom was a good guy. Tom was like US. In fact, wasn't that US standing there?

. . . If only he'd had a REALLY GROOVY WAR. I mean a real red-blooded Good Guys versus the Bad Guys war. Barbarians vs. the Romans. Commies vs. the church militant. YOU know. Trouble is, today's soldiers weren't born in TIME for Iwo Jima or Normandy. They got stuck with Ia Drang Valley and (how do you pronounce it?) Phnom Penh. Bad timing, wasn't it?

Protest Movement For Tom Jones

Well, cheer up. This columnist is leading a little protest movement for Tom Jones, Class of '70. Won't you join my protest movement on behalf of this very worthy minority? Rise up for the discriminated-against, the forgotten! It may be your last chance before you become one of them! Soldiers, after all, are citizens. Extraordinary as it may seem, the "military-industrial complex" is made up of Americans . . . like YOU!

Reach out a hand to Tom Jones. He's real. He's only a day older than when he went to the Induction Station. Good old C-average Tom. He'll do the dying for us if ever Pearl Harbor comes again. But for now, he's just "gone".

Friend, JOIN my protest movement. Do something controversial this week.

Like, talk to a Bootstrapper.

The Gateway

University of Nebraska at Omaha

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Naylor Discusses Campus Issues

President Kirk E. Naylor returned to his office this week after a month-long trip to Europe. Because he has not been available for comment several important issues which arose during his vacation, the Gateway interviewed Naylor on a wide variety of topics.

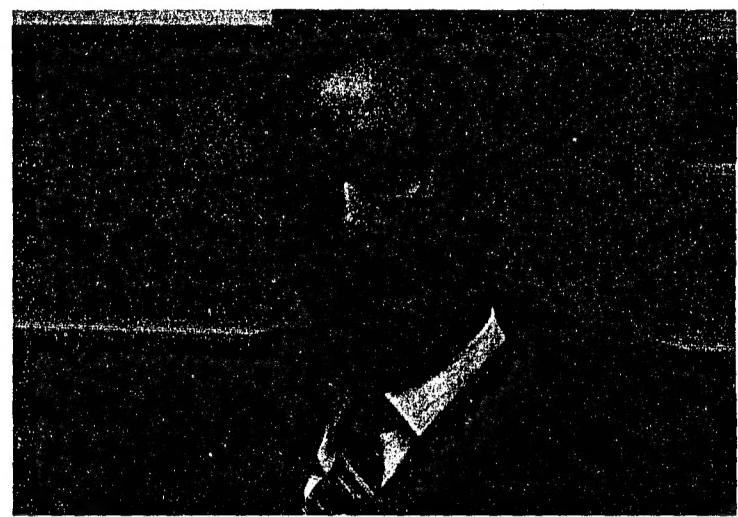
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GATEWAY: What is your reaction to the recommendation of the search committee for a new Dean of Women?

NAYLOR: We are going to make the recommendation to the Board of Regents for their action on July 9 that she be employed at this university as Assistant Dean of Student Personnel. It was their (the committee's) unanimous decision, and they are very enthused about the possibility of Mrs. Coffey (Barbara) coming to us, and I have no question in my mind that the Regents will approve. We found the best qualified person in Mrs. Coffey. She was not hired because she is black. I am delighted to carry this recommendation to the Board of Regents.

GATEWAY: Have you seen the Long-Range Library Needs report?

NAYLOR: I have not read it yet, but, in my opinion, the library is a most important part of the university. I've made every possible effort I could during the ten years I have been here to improve and upgrade the library. We will probably be looking forward to the time in the next few years when we'll need a new library.



Naylor evaluating latest Elmwood Ravine setback.

GATEWAY: What is being done about parking?

NAYLOR: We are investigating all sorts of possibilities for at least some relief in parking for next fall. One of the things we are doing is to see if there just can be a few more spaces developed here on the campus. Secondly, we're now toward some areas that might possibly be leased or rented, that we could put parking on in a temporary way. One of the areas we are looking at is just North of Pacific Street and West of 69th. We're investigating the possibility of any kind of shuttlebus operation. We are looking at any other land that might be available near to or adjacent to the university that might be acquired on a lease-purchase arrangement. We are stymied at this point as far as parking is concerned because we can't go out to negotiate, to buy or condemn property. When you condemn property, you must condemn in good faith. That means, in effect, that when you condemn a piece of property, you have the money to buy it. The Supreme Court has ruled that this land acquisition money appropriated by the Legislature can't be used, so we don't have the money.

GATEWAY: Does this rule out the acquisition of the Elmwood Ravine?

NAYLOR: No. It depends on how you acquire it. Now, if a joint use agreement could be arranged for Elmwood Park, this would be fine, excepting the fact that we don't have the money to develop the parking facility, even if we get the ravine. Another thing is that the federal government has taken the position that as long as LB1409 remains on the books there is a great likelihood that the federal government will provide no additional funds to the city of Omaha.

One thing we don't want to do is jeopardize the federal funds that might come into Omaha for the development of park and recreation facilities, and so some attention will have to be given to LB1409. This is a matter that will have to come before the legislature. The acquisition of parking land in cooperation with the city is at a standstill.

'We are now going to have classes scheduled as late as 4:30 in the afternoon.'

GATEWAY: One of the reasons cited for parking problems is the large amount of early-hour classes on Monday, Wednesday, and Friday. How do you feel about this?

NAYLOR: I think this is a justifiable concern, however, I think I would have to say that there has been a great deal of improvement in the scheduling of classes, and we are now going to have classes scheduled as late as 4:30 in the afternoon. It is also much easier to get students to enroll in classes scheduled before 1:30 in the afternoon. Somehow people don't like afternoon classes. If you want to equalize classes, there is only one answer, and it is computerized registration. In other words, this would mean that students simply say which classes they want, and we say 'thank you very much and when you show up in September we'll tell you when you're going to have them.' It's possible with new computer systems, however, to grind in a lot of variables. It's not quite as impersonal as one would make it (such a system) seem.

GATEWAY: What is your opinion of the suggestion to remove the stadium and relocating the facility?

NAYLOR: When one considers the need for space on a campus, he begins to take a look at those things which now exist on campus, and wonder perhaps if they can't be moved someplace else. The suggestion has been made by a number of people that we move the football program off campus, either entering into an agreement to use a stadium, or enter into agreement with a number of other institutions and build an athletic facility someplace, or build our own facility. There have been those who suggest we eliminate football. I think we need an athletic program here; I think we need the kind of athletic program we have now. I like it on the campus because it keeps the athletic program an integral part of the university. In a certain sense I suppose I could say that the athletic program at this university is subservient to the total academic program.

One thing I forgot to mention about this parking: A lot of space at the university is taken up with non-academic activities. We are looking to lease some land near the university where we might locate some of these programs, which would then take people and cars off the campus and make space available.

GATEWAY: What are your reactions to the Student Center organizational change recommendations and expansion?

NAYLOR: We are looking forward, simply, to more space. I know how difficult it is to maintain a relaxed atmosphere over there, when you're piled all on top of one another. We need more office space there, more space for food service. The architects are busy working with the university on a plan for expansion. All the President does is raise the money, but he doesn't have much power in dictating what is done with the money. I hope we have a larger ballroom, and I am certainly hopeful that we can move some of the student activities, and I'm talking about student publications particularly. I hope we can get adequate office space for the units that will be using the Student Center.

GATEWAY: How do you feel about the growth of student government?

NAYLOR: I am very pleased with its development, and it is good that we have a Student Senate rather than a Student Council. However, it's pretty hard for them to consider themselves representative when only about ten percent vote. But, it has been a vital force. The Student Activities Budget is on my desk, and has been recommended by the Student Senate, and the Budget Committee. The recommendation of the Director of Business and Finance is that I approve it, and if I get concurrence with Mr. Keefover and Dean Pflasterer Monday, I'll approve it. I think they have approached it in a very mature, responsible way.

'I don't see this Regents study commission destroying the university. I don't see it negating the very strong academic program . . .'

GATEWAY: How does the Regents Commission impress you?

NAYLOR: I think the most important thing that will come out of the Regents Commission on the Urban University will be the awareness of people throughout this state of the existence of a state university in a metropolitan area, and the peculiar obligations, responsibilities, and privileges which a university like this has because of its geographic location. I think this was a stroke of genius, that this commission could be established, and that we could find approximately 100 people who would be interested enough to spend time helping us determine the directions in which this university ought to go. I think that the support that will come to this university as a result of these people having spent time studying the university and its mission will be very pleasing to everyone. I don't see this Regents study commission destroying the university. I don't see it negating the very strong academic program this institution has had for over sixty years. I do see it suggesting we become increasingly involved. I see it looking at this university because of its geographical location in terms of manpower development. This does not by any means say that we will become a junior college or become a vocational-technical school, because it is a university in its own right. We have come face to face with the stark reality that education has to be vocational. In other words, when people receive a college degree and leave an institution, then it seems most appropriate or most beneficial that most of them possess a saleable skill. Unfortunately, or fortunately, whichever way you happen to look at it, in this world we have to make a living. And I don't believe that this kind of concept, handled in the appropriate way, and incorporated within the university structure, can in any way negate the academic thrust.

GATEWAY: How do you stand in regard to satellite campuses?

NAYLOR: Well, I would never say that there wouldn't be satellite campuses here, but my thinking at the moment would lead me to consider more satellite programs, such as the Center for Urban Education, and there may be others that develop in the years ahead. Of course, when you have satellite campuses you compound the cost.

GATEWAY: Some metropolitan universities have built one structure, two at the most, going twenty or more stories high, to house their program. What is the likelihood of such a system at UNO?

NAYLOR: I don't quite see us going to, say, a single building because of the kind of institution which we are; I'm not sure we'd go so high, but some of our buildings are five stories, and that's higher than we have ever been here . . . I mentioned today at a planning session that maybe we should give consideration to building a ten or fifteen story building in the women's athletic field. We're looking three new buildings in the face right now, the science building, the education building, and the fine arts building.

Senate Talks Master Plan, Scholarships

By DAVE MACK

The University master plan, Martin Luther King Scholarships, and cabinet appointments were the main concern of UNO Student Senators at a special meeting July 2.

A resolution to donate \$5,000 to the University for use in financing a master plan was unanimously approved by the Senate. Main sponsor of the resolution was Senator Bill Carter who had originally proposed a \$20,000 donation. Carter noted that the \$60,000 appropriated by the Nebraska State Legislature for the master plan had been struck down by a court ruling, and the University was without funds for a development program.

Concern Intended

The \$5,000 is intended to show student concern for the development and welfare of the university, and will be taken from the surplus of the 1969-70 Student Activities Budget.

The Senate also gave tentative approval to the creation of four scholarships to supplement the cancelled Martin Luther King program. Senator Jim Tyler outlined a plan which would call for two athletic and two academic scholarships to be given to freshmen on the basis of need and achievement.

Student Body President Steve Wild received Senate approval for the creation of five new cabinet posts to assist him in administrating areas of student government.

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Reviews — Admiral and University Theatres

Homosexual, Mythical Journeys Offered

By KATHY FERGUSON

At last movies of the gay life have moved from the crowd pleasing, skin flick phase into the psychological phase.

"Therese and Isabell" and "The Fox" merely alluded to lesbianism by using bedroom scenes, whereas "The Boys in the Band" (Admiral Theater) quickly informs the public of its subject matter, homosexuality and once this is done, gets into the characters as people who happen to be homosexuals rather than homosexuals who happen to be people.

The boys of the band span the gamut of homosexual types from the completely masculine,

beerdrinking schoolteacher to the stereotype effeminate interior decorator. The peak of the movie is the party "game" which shows the barbed fang of raw aggression such as one would expect in a marathon sensitivity group.

While such extreme and varied caricatures and such intense and honest emotion would not be seen in a party off the screen, this does not detract from "Boys in the Band" even slightly.

"Boys in the Band" is the first celluloid trip into the private and social life of the gay world. It's a trip worth making!

By RUEBEN DeMARCO

Summer Reportory Theatre opened July 7 with a play new to the Omaha area, "Summertree" by Ron Cowen, directed by Dr. Edwin L. Clark, is the intimate examination of a young soldier's life framed in flashbacks. The action starts with the shooting of the young draftee in battle and then proceeds to picture his dreams and fears before going to war. On the surface "Summertree" may be viewed as the struggle between a member of the "now" generation and his parents over the question of freedom and responsibility. But the essence of the play goes much deeper.

It is a thorough examination of the problem of a breakdown in understanding between people.

The young man of the play has hopes and aspirations tied in with those of his girl's. His parents also have hopes for him.

Cal Montgomery as the young man superbly personifies the frustrations involved in the crisis at hand.

Sue Rogers as the girl provides a most attractive hand beckoning her young man to follow his own dreams and goals.

★ ★ ★

By DAVE NICKLIN

Eugene Ionesco's reputation

for the weird and freaky is in no way dispelled by this Vesper production. It may be a tragedy, but you can see it as a comedy. And that's what I'd recommend. It deals with the preparation of a long-lived king for death. He has two queens, the older of whom is fate, death, reality; and the younger, life, love, hope. The old queen (Rita Paskowitz) is magnificently regal and foreboding. She dominates not only the king, but the stage. Miss Paskowitz has a way with words that is lovely to listen to.

As the king who won't heed the warnings, Ray Williams undergoes an on-stage aging transformation. His "young" king has all the imperiousness of the feeble-minded product of generations of in-breeding; yet he earns the viewer's sympathy for the disintegration of his kingdom and self. His young queen (Rita Lenczowski) personifies youthful hope in the face of doom. Mike Roux (the Doctor) is a cynical shyster in cahoots with the old queen.

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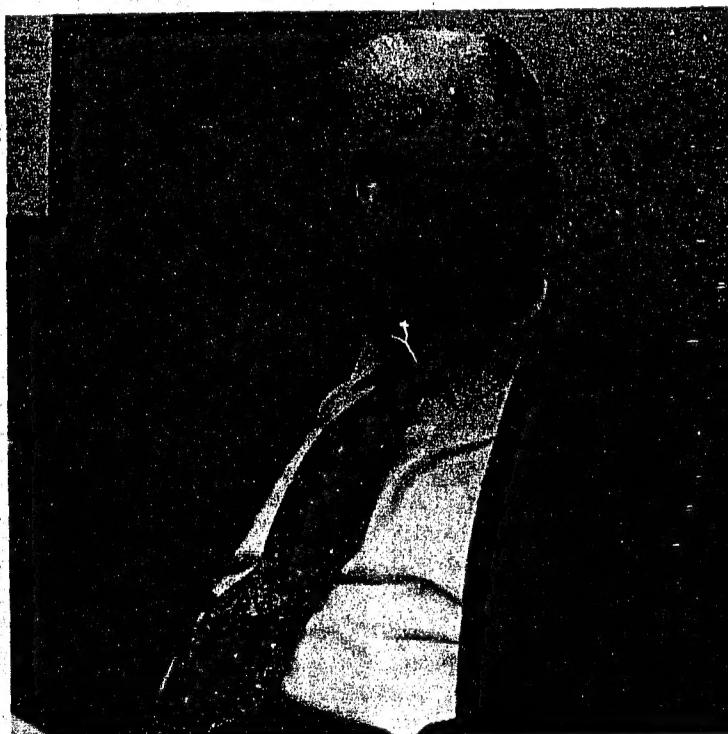
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Emeritus History Professor Roy Robbins Plans August Land Research Expedition

By BETTI RIES

Dr. Roy M. Robbins, regarded by several members of the history department as "the most distinguished historian in the entire University system, as well as the most distinguished member of the UNO faculty," will retain his position this fall as an emeritus professor of history.

Dr. Robbins was appointed director of UNO's graduate division and professor of history in 1954 after 26 years of previous teaching experience. He received his A.B. at a small Quaker school, Earlham College, in his hometown, Richmond, Indiana, in 1925, and his M.A. and Ph.D. at the University of Wisconsin in Madison in 1926 and 1928. He was an Assistant Professor of history at the University of Washington in Seattle for one year and Western Reserve University in Cleveland, Ohio



Dr. Robbins discussing frontier land acquisition legislation.

for ten years. Prior to his appointment at UNO he taught at Butler University in Indianapolis, Indiana for 15 years where he was Head of the Department of History and Political Science. Graduate Division Director

As director of UNO's graduate division from 1954-1959, Dr. Robbins said he organized graduate work and set up the first graduate office at UNO with a secretary. He organized the present graduate teaching assistantship and the graduate faculty which before was just a graduate counsel. The program began with one or two assistants in history and has increased to 20 assistants in the history department alone, he said. His job as director of the graduate division, which setup was similar to one he established at Butler University, was supplemented with teaching history.

Resumed Full-Time Teaching

Dr. Robbins resigned as director of the graduate division in 1959 to resume full-time teaching. "I've been happy about it ever since," he said. He had spent most of his life in administrative work and said he had neglected an important part of the educational profession. "The classroom appealed to me," he said. Besides graduate courses, Dr. Robbins teaches classes in the American Frontier, the Civil War and Reconstruction, and Representative Americans. He is ranked among the top authorities on the history of public lands of the United States.

In addition to "a good half dozen articles in journals of learned society and about 100 book reviews," Dr. Robbins wrote a book of approximately 500 pages, *Our Landed Heritage: History of the Public Domain of the United States, 1776-1936*, which has been a standard work on the subject for over 25 years. The book was published by the Princeton University Press in 1942 and in 1962 reprinted in paperback form by the Nebraska University Press.

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Aaron Earleywine
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